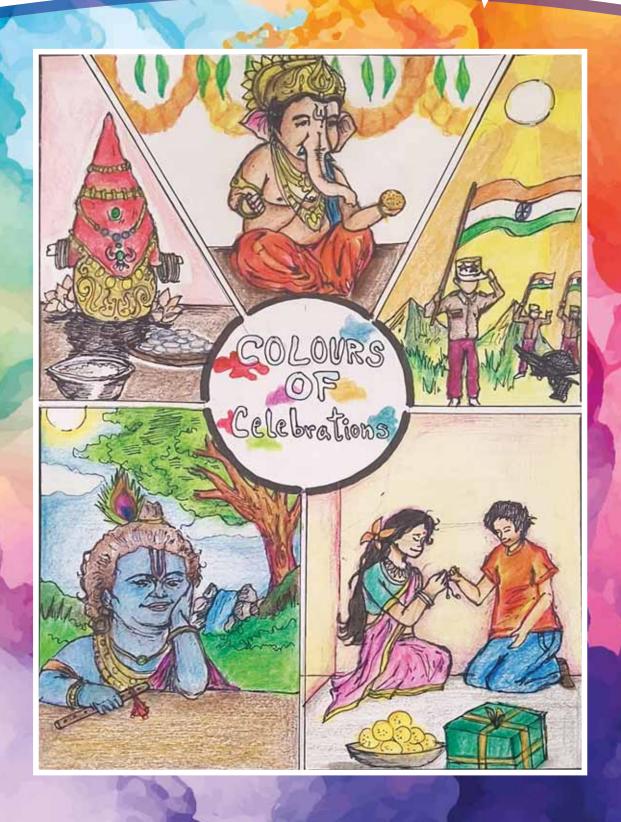
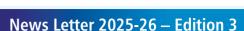


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From the Principal's desk:



Education is a shared commitment between dedicated teachers, motivated students, and enthusiastic parents with high expectations

Colours of Celebrations

Life is a medley of experiences and celebrations are the sparkling shades that make this medley beautiful and meaningful. Every culture, community, and individual expresses joy, gratitude, and togetherness through celebrations. Whether it is a festival, a wedding, a national event, or even a small personal milestone, the idea of celebrating has always been deeply connected with colours—like bright decorations, traditional attires, lights, and symbolic colours that represent emotions, traditions, and values.

The phrase "colours of celebrations" does not merely refer to shades that decorate an event, but also to the rich variety of feelings, traditions, and cultural expressions that come together to create moments of joy and unity. And celebrations themselves are kaleidoscopes of diversity that enrich human life.

Colours are more than what the eyes see; they connect with the mind and spirit and have always carried deep meanings. In the context of celebrations, colours become an unspoken language that communicates values, beliefs, and emotions.

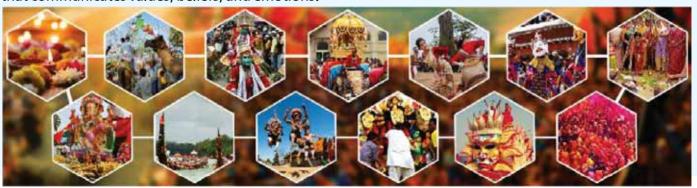
India is described as a land of diversity, not only because of its several languages, religions, and traditions, but also because of the countless colours that define its celebrations. From the northern valleys of Kashmir to the southern coasts of Tamil Nadu, from the deserts of Rajasthan to the lush plains of Bengal, India's festivals and rituals are painted in varieties that reflect the nation's cultural richness. Celebrations in India are a grand canvas painted with countless shades—each festival, ritual, or gathering adding a unique stroke. Each colour represents values, emotions, and meanings that have been nurtured over centuries, making every celebration a vibrant design of tradition and joy. They are not just part of tradition, but also metaphors that guide us in how to live, love, and grow. These colors hold deep meaning that connect to life itself in Indian society.

The Allegory of Colours AND The Life Lessons Hidden in them:

Colours hold a special place in Indian thought and practice. Ancient texts like the Natya Shastra and Ayurvedic traditions assign psychological and spiritual significance to colours.

Red teaches us to Live with Passion and energy. It is considered the colour of fertility and auspicious beginnings. Without enthusiasm, even the most beautiful day feels colourless.

Yellow says **Seek Knowledge**. As colour of knowledge, wisdom, and learning, It teaches us to value learning and optimism. In life, knowledge is the sunlight that keeps us growing.





From the Principal's desk:

White symbolizes peace, purity, and spiritual liberation, though often linked with rituals of mourning, It also represents serenity. It symbolizes the purity in thoughts and action.

Green teaches us to **Stay Grounded**. It represents prosperity, harmony, and harvest. It reminds us to express "gratitude for nature". Like colour green, Life, too, needs balance and humility, like the calmness of green.

Blue says **Be Resilient**. It signifies courage, depth, and divine power. Life's challenges are vast like the ocean, but so is our courage that helps us to sail through.

Saffron says **Have courage**. It denotes sacredness, sacrifice, strength and spirituality, and is an integral part of the Indian national identity. In our personal journeys, courage lights the way.

These symbolic associations explain why Indian celebrations are incomplete without colourful elements—whether in attire, decorations, or rituals.

The "colours of celebrations" in India also symbolize unity in diversity, as different communities celebrate side by side, each bringing their unique shades to the national canvas. They represent resilience, as festivals continue to be celebrated even in challenging times, bringing hope and strength. They denote:

- **1. Emotional Resonance:** Colours create moods of joy, devotion, or peace that match the tone of celebrations.
- **2. Tradition:** They preserve centuries-old customs and rituals, ensuring continuity between generations.
- **3. Aesthetics:** Indian festivals are visual spectacles, and colours make them memorable.
- **4. Unity in Diversity:** Despite cultural differences, the use of colour is a common thread binding the celebrations of all communities.

The New Colours of Celebration in the modern times have expanded the palette of celebrations to include values like diversity and inclusivity. For example, the rainbow flag has become a powerful global symbol of LGBTQ+pride, representing acceptance and the celebration of identity. Similarly, international days like Earth

Day or World Peace Day use colour themes (green for environment, blue for peace) to highlight global unity.

Corporate events, sports tournaments,





and global festivals like the Olympics also embody colours in their logos, uniforms, and ceremonies, emphasizing shared humanity despite cultural differences.

In short, The Unity of Colours is the Unity of Life. beyond the external beauty, there is a deeper connect: every celebration teaches us that just as no single colour makes a festival complete, no single experience—joy or sorrow—makes life whole.

Life itself is a festival, filled with shades of happiness, challenges, love, and hope. When we embrace all its colours, we find meaning and beauty. Just as India's festivals sparkle with diversity, our lives too become radiant when painted with every hue of experience.

The "colours of celebrations" are therefore, the colours of life itself.

Dr. T S Sashikala Principal



Chess Achievements of Raghu Charan - Class IX C

Howard Public School takes immense pride in the remarkable achievements of Raghu Charan of Class IX-C in the field of chess. His consistent hard work, sharp intellect, and strategic skills have earned him several accolades at prestigious tournaments.

He secured the First Position in the Brilliant Trophy Chess Open Tournament (Under-15) held at Dilsukhnagar and achieved an impressive Third Position in the IQ Chess Tournament conducted at Shivam Road, Nallakunta. Adding to his glory, Raghu Charan was honoured by YMCA at the State Telangana Chess Meet held at LB Stadium with a Special Trophy, 13 medals, and a certificate of excellence.

Further, he proudly represented the school at the CBSE Zonal Level Chess Competitions, bringing recognition to the school with his outstanding performance.

His journey stands as an inspiration to all young minds, encouraging them to pursue their passions with dedication and discipline.













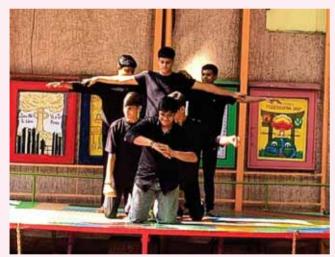
Hiroshima Day Observed

Howard Public School solemnly observed Hiroshima Day on 6th August to spread awareness about the devastating effects of nuclear weapons and to promote the message of peace.

The session began with an enlightening talk on the topic of nuclear powers delivered by Big Sir, which gave students a deeper understanding of the global impact of nuclear warfare. Students then presented a skit depicting the tragic consequences of the atomic bomb dropped on Hiroshima, which left a deep impression on the audience. A mime by Class IX students further highlighted the sufferings and resilience of the people of Hiroshima.

The program concluded with an impressive speech by Dhruv of Class X, urging everyone to work towards a world free of war and violence.

The observance served as a reminder of the value of peace, harmony, and unity for a better future.











Howard Public School Report on the Inauguration of the Interact Club – 6th August 2025

The inauguration ceremony of the Interact Club of Howard Public School was conducted with great enthusiasm on 6th August 2025.

The event was graced by Mr. T. V. R. Murti, Past Governor of Rotary International District 3150, and the Principal of the school, Dr. Sashikala. The ceremony commenced with a graceful welcome dance performed by Vinisha of Class X-C, which set a vibrant tone for the event.

The oath-taking ceremony was administered by Dr. Sashikala, where the newly elected Interact Club Board Members officially took charge of their responsibilities:

Renisha (X-C) – President V. Aditva – Director of RYLA

Prachi Kabra – Vice President Hamsini – Director of Community Development

Sanchitha – Treasurer Apeksha – Director of WINS

Vinisha – Secretary Ridaa – Director of Sports

Puneet – Joint Secretary Varshitha – Director of Literacy

Following the oath, Mr. Murti delivered an inspiring motivational speech, highlighting the values and mission of Rotary International, encouraging students to serve the community with dedication.

The Interact Club Coordinator, Ms. Rati Rani Asthana, addressed the gathering and shared her valuable inputs and suggestions on how to make the Interact Club one of the best.

The newly elected President, Renisha, then shared her vision for the club. She outlined several upcoming projects, beginning with an environmental initiative involving tree plantation.

In alignment with the theme, the Interact Club members presented a soulful song titled "Chalo Milkar Kaatein Ye Kasam", which was deeply appreciated by the audience.

The event concluded with a heartfelt Vote of Thanks delivered by Azmath of Class VIII, who expressed gratitude to all dignitaries, teachers, and students who contributed to the success of the ceremony.



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Howard Public School – Investiture Ceremony

The Investiture Ceremony of Howard Public School was held on Thursday, 7th August, with great pomp and dignity. The programme began with a slow march to welcome our respected Principal Ma'am, followed by the lighting of the lamp accompanied by a soulful prayer song.

The event officially commenced with a welcome address by Ms. Rati Rani Asthana, after which Himsini of Class X-A presented a graceful welcome dance. Dhruv of Class X-A delivered a thoughtful speech highlighting the importance of leadership and responsibility.

A march past by the newly elected union members and the four school houses added colour and grandeur to the occasion. The oath-taking ceremony, anchored by Sonakshi and Bhaumik instilled a spirit of commitment among the young leaders.

Our Principal Ma'am then addressed the gathering, inspiring the students to lead with integrity and dedication. The ceremony concluded with a heartfelt Vote of Thanks by Ms. Rati Rani Asthana, followed by the National Anthem.

It was indeed a spectacular event, leaving parents beaming with pride at the sight of their children stepping into leadership roles

Secretary			
G. Dolly Sree	Cultural Secretary	IX A	
Lakshmi Geethika	Arts Secretary	Х	
Ritvik Parsha	Sports Secretary	IX A	
Shruthi Dhatrika	Literary Secretary	IX C	
Rithvik Potluri	EMF Secretary	IX C	
Bhavishya Boya	STE Secretary	IX A	
Y. Sai Sreevatsa	SPL Boy	ХС	
Vinuthna Teja	SPL Girl	ХС	
Jayanthi Saatvik	Head Boy	ХА	
	-	\ \ \ \ \ \	
Kanak Vaishnav	Head Girl	ΧB	

Captain Winners			
Harshil Agarwal	Ruby House	IX E	
Yash Agarwal	Sapphire House	IX A	
Chirayu Kakda	Emerald House	IX F	
Bantu Navneeth	Morganite House	IX A	

Vice Captain Winners			
Shraddhaa Kanedia	Ruby House	VIII C	
Nayan Tanishq	Sapphire House	VIII A	
Nidhish Yadav	Emerald House	VIII D	
Yash Goyal	Morganite House	VIII C	

















Celebration of Varalakshmi Vratham and Raksha Bandhan

Howard Public School joyfully celebrated the festivals of Varalakshmi Vratham and Raksha Bandhan with devotion and enthusiasm. The day was marked by a wide range of creative competitions and cultural presentations that highlighted the values of tradition, bonding, and togetherness.

For the Pre-Primary and Class I students, exciting activities like fingerprint and vegetable print Rakhis, outline colouring of Varalakshmi Ammavaru, and Ammavaru decoration with stars and bindis were conducted.

Students of Classes II, III, and IV participated in Rakhi-making using stickers, beads, and tricolour themes, best out of waste craft, drawing and colouring on the theme "My Brother, Sister and Me", short poem recitation, slokas and dohas, and a lively one-minute Rakhi race, symbolizing the joy of sibling bonding.

Classes V, VI, and VII showcased their talents in Rakhi thali making with eco-friendly ideas, greeting card preparation with the theme "Rakhi for My Brother", and poster making on Raksha Bandhan.

The senior students of Classes VIII, IX, and X participated in intellectually engaging events such as skits and role plays on social bonding, essay writing, creative writing with art integration, designing meaningful Rakhis with social messages like "Save the Girl Child" and "Say No to Bullying", and a thought-provoking debate/speech on the importance of Indian festivals in modern times.

Prizes and certificates were awarded to the winners, encouraging creativity and enthusiasm among the participants. The celebrations concluded with a spectacular assembly presentation that beautifully depicted the essence of Raksha Bandhan and Varalakshmi Vratham.

The event was a wonderful blend of culture, tradition, and festivity, leaving behind cherished memories for students and teachers alike.



























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Howard Public School celebrated Independence Day with great patriotic fervor and enthusiasm. The program commenced with the hoisting of the National Flag by our respected Principal Ma'am, followed by the lighting of the ceremonial lamp and a soulful prayer song.

- The cultural program showcased the talent and spirit of our students:
- A graceful classical dance was performed by Rajni and Aadhya of Class V.
- Radhika Ma'am delivered an inspiring speech in English.
- A melodious patriotic song was presented by Ishaan and group.
- Students of Class VIII enacted a mime performance that left the audience spellbound.
- Prisha and group presented a skit on freedom fighters, reminding everyone of their sacrifices.
- A lively dance performance was given by Vritti and group.
- Rajni Ma'am delivered a powerful speech in Hindi.
- Manya and group presented a thoughtful mime on Diversity, emphasizing unity in differences.
- Kanak and group performed a Nukkad Natak on Unity, which received loud applause.
- A skit in Telugu was staged, spreading patriotic zeal.
- Sonakshi and group presented a mesmerizing dance performance.
- Rajni Ma'am further addressed the gathering with a motivating speech in Telugu.

The program concluded with a warm vote of thanks by Anusha Ma'am. The entire event was smoothly conducted with excellent anchoring by Dhruv and Sreevasta (English), and Bhoomika and Arpita (Hindi).

The children were given biscuits on the occasion

The celebration filled the atmosphere with patriotism, pride, and respect for our nation and its rich cultural heritage.



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Krishnastami Celebrations - Fancy Dress Competition on Dashavatara

Our school celebrated the auspicious festival of Krishnastami with devotion, joy, and creativity. To mark the occasion, we organized a Fancy Dress Competition for our little ones with the inspiring theme of "Dashavatara"

The event began with the Lighting of the Lamp, symbolizing the removal of darkness and the beginning of knowledge. A soulful Prayer Dance by our class 2 students created a devotional atmosphere and invoked blessings of Lord Ganesh..

Students of Class UKG recited shlokas with confidence and clarity, filling with divine vibrations. Following this, the much-awaited Fancy Dress Competition began. Children dressed up as the different avatars of Lord Vishnu Each child beautifully portrayed their character with costumes, dialogues, and actions.

To add more cultural flavour, students of Class 2 presented a graceful dance performance, celebrating Krishna's leela and spreading joy. The audience was enchanted by their rhythmic movements and devotion.

The highlight of the event was the Prize Distribution Ceremony, where the winners of the Fancy Dress Competition were honoured for their creativity, confidence, and presentation. Applause and cheers filled the hall as the little ones proudly received their medals and certificates.

The competition concluded with the Vote of Thanks, appreciating the participation of students, parents, and teachers in making the celebration memorable.

Such events not only keep our traditions alive but also help our children understand the deep cultural and spiritual values of India in a fun, engaging way.



Mother Teresa Day Observation at Howard Public School

Howard Public School observed Mother Teresa Day with great reverence and admiration. The students paid tribute to the life and selfless service of Mother Teresa by presenting a skit highlighting her remarkable achievements and her lifelong dedication to humanity. The performance beautifully conveyed her message of love, kindness, and peace.

On this occasion, Dhruv delivered a thoughtful speech, emphasizing Mother Teresa's values and her inspiring journey as a beacon of compassion. The program concluded with a peace message by the students, reminding everyone of the importance of serving others with humility and spreading harmony in society.

The event left the audience inspired to follow the path of service and compassion shown by Mother Teresa.











Ganesh Chaturthi Celebration at Howard Public School

Howard Public School celebrated Ganesh Chaturthi with great devotion and enthusiasm. The day began with offering prayers to Lord Ganesha, followed by various cultural and literary activities. The entire campus was filled with festive spirit as children showcased their creativity and talents through competitions and performances.

A wide range of competitions were conducted for different classes:

KG and Class I – Leaf Art Ganesha and Recitation of poems on Lord Ganesha.

Classes II, III & IV – Finger and palm painting of Lord Ganesha, and writing 10 lines on Lord Ganesha.

Classes V, VI & VII – Making Ganesha with recycled materials and completing a given story related to Lord Ganesha.

Classes VIII, IX & X – Essay writing on the Birth of Lord Ganesha in Hindi, English, and Telugu.

Apart from the competitions, students actively participated in the cultural program. Devotional songs and

slokas were recited, and a skit on the birth of Lord Ganesha was presented. Adding grace to the occasion, the Class I students performed a delightful dance, while the Class X students presented a beautiful and energetic dance performance. Teacher Bharti ma'am delivered an inspiring speech highlighting the significance of Lord Ganesha.

The celebrations concluded with joy and devotion, leaving everyone with a spiritual and festive experience.





















Ganesh Chaturthi Celebration at Our SUHASA

Our little ones celebrated Ganesh Chaturthi with joy, devotion, and creativity. The day was filled with activities that brought children closer to our culture while also encouraging eco-friendly practices.

The celebration began with a Ganapathi idol-making activity using rice flour. The tiny hands shaped Lord Ganesha with great enthusiasm, learning the value of purity and tradition. This hands-on activity not only nurtured their creativity but also taught them the importance of sustainable materials.

Later, the children took part in a joyful "Making Ganesh with Leaf" competition, where they used different kinds of leaves to design beautiful Ganesha forms. Their imagination shone through as they created unique artworks, each radiating devotion and love.

The program concluded with the immersion (Visarjan) of the rice flour idols in water, symbolizing the cycle of creation and dissolution. Teachers gently explained the meaning of immersion to the children, reinforcing lessons of respect for nature and traditions.

The day ended on a festive note, with children chanting simple Ganesh prayers, spreading smiles all around.

The celebration was not only devotional but also eco-friendly, instilling cultural values and love for the environment in our little ones.



























August Kranti – The Quit India Movement 8th August

On 8th August 1942, a historic call for freedom was given by Mahatma Gandhi at the All India Congress Committee session in Bombay. This day is remembered as August Kranti Diwas, marking the beginning of the Quit India Movement.

Gandhiji urged the British to "Quit India" and declared "Do or Die" as the mantra for India's struggle for independence. The movement united people across the country—farmers, workers, students, women, and leaders—all came together with one goal: to free India from British rule.

The British responded with mass arrests of leaders, including Mahatma Gandhi, Pandit Nehru, Sardar Patel, and Maulana Azad. However, the movement spread like wildfire. People organized strikes, protests, and underground activities, showing their determination and courage.

Though brutally suppressed, the Quit India Movement was a turning point in India's freedom struggle. It created an unstoppable wave of patriotism, and within five years, India finally achieved independence on 15th August 1947.

Even today, August Kranti Day reminds us of the sacrifices made by countless freedom fighters and inspires us to value and safeguard our hard-earned freedom.

Did You Know?

- The Quit India Resolution was passed at Gowalia Tank Maidan in Bombay, now known as August Kranti Maidan.
- Gandhiji's slogan "Do or Die" became the spirit of the movement.
- Many student groups and women, including Aruna Asaf Ali, played a key role in leading the protests when top leaders were arrested.



Aarthee Tennis journey

My name is Aarthee, and I started my tennis journey at the age of 9 years when I joined Sarojini Tennis Academy. During my one year of training there, I learned the fundamental movements and basic techniques of the game. Although I was still in the early stages, I managed to win matches against other players from the same academy, which gave me confidence and motivation to continue.

At the age of 11, I moved to Advantage Tennis Academy to further improve my skills. The academy was located far from my home, my mother supported me and ensured I attended my training sessions every single day. I began participating in local tournaments. However, I realized that my training at the time was not sufficient to consistently win those competitions. I decided to take a short break from tournaments and focus more deeply on strengthening my game through intensive training.

Later, at the age of 11 years and 6 months, I joined (Trinity Challenge Tennis Academy)TCTA. With regular and structured training sessions there, my performance in tournaments started to improve. I progressed further and was able to secure the runner-up position in most of the local tournaments, which marked a significant step forward in my journey.

A major turning point came in January 2025, when I officially enrolled with the All-India Tennis Association (AITA) and the Hyderabad District Tennis Association (HDTA). This gave me the opportunity to compete in recognized tournaments and face higher-level players in advanced categories. The level of competition was intense, but I embraced every challenge as a chance to grow. Slowly, I began to secure ranks in these prestigious competitions, proving to myself that hard work and determination always pay off.

Currently, I hold the following rankings:

AITA Under-12/Under -14: 220/1025

HDTA Under-12/Under -14: 10/15

My journey so far has been one of learning, growth, and perseverance. Tennis has not only taught me how to play the sport but has also instilled in me the values of discipline, hard work, and the importance of family support. I look forward to continuing my path, achieving new milestones, and making my family and mentors proud in the world of tennis.



















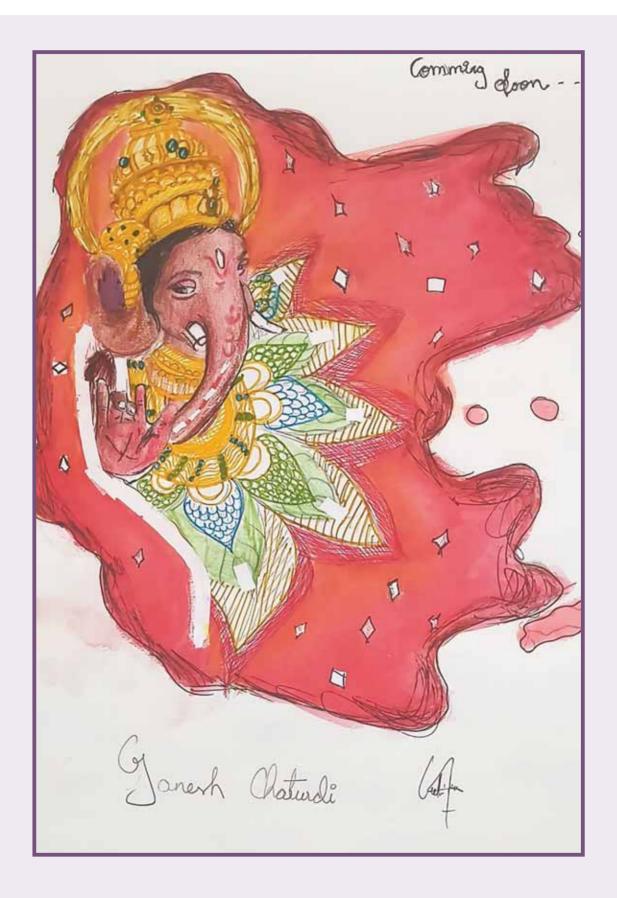


Sanchita Srininvas Poojary-XA

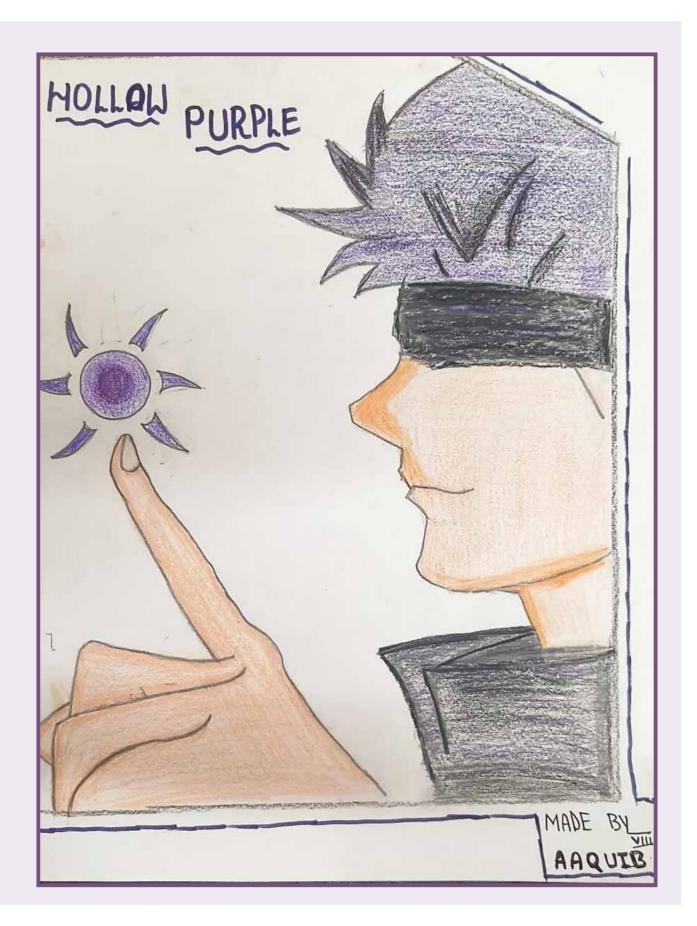


















- Honey never spoils! Archaeologists have found pots of honey in Egyptian tombs that are over 3,000 years old and still edible.
- Octopuses have three hearts and their blood is blue because it contains copper instead of iron.





- Bananas are berries but strawberries are not! Botanically, a banana qualifies as a berry, while a strawberry does not.
- Sharks existed before trees. Sharks have been around for more than 400 million years, long before the first trees appeared.





- Water can boil and freeze at the same time. This rare phenomenon is called the triple point and occurs under specific temperature and pressure conditions.
- Your stomach gets a new lining every 3 to 4 days to protect itself from digesting its own tissues.





Butterflies can taste with their feet. This helps them find out where to lay eggs and which leaves are best for their caterpillars.

Knowledge is fun when you explore little facts like these! Did you know any of them before?



Vinuthna Teja, National Player

Vinuthna Teja Arigela is a talented young athlete specializing in shot put, discus throw, and javelin throw. Her athletic career began at 11, and she quickly made a name for herself.

At 12, Vinuthna secured second place in the sub-junior state level competition. At 14 years old, she clinched two gold medals for the events shot put and discus throw in the district meet and two gold medals in the state meet, held in Khammam.

Recently, Vinuthna had represented Telangana for the selection in the Nationals. And also won in the state level.

With her exceptional talent and dedication, Vinuthna Teja Arigela is a promising young athlete and will very soon play for the country .







Quiz Time

- Q1. (Science) Which gas do plants absorb during photosynthesis?
- Q2. (Maths) What is the square root of 144?
- Q3. (Literature) Who wrote the famous story The Jungle Book?
- Q4. (History) Who was the first President of India?
- Q5. (Geography) Which is the largest desert in the world?
- Q6. (Sports) Which country has won the most FIFA World Cups?
- Q7. (Current Affairs) Chandrayaan-3 of India successfully landed on which part of the Moon?
- Q8. (General Knowledge) What is the currency of the United Kingdom?
- Q9. (Riddle) I have keys but no locks, I have space but no room. What am I?
- Q10. (Fun Fact) Which bird is known to be the fastest in the world?

Solve the quiz questions

Students can write the Answers and drop it in the box provided.

The lucky person with all the correct answers wins the prize.



No Bag Day Activities

23.8.25 is observed as No Bag Day to students for class 4 & 5 by engaging them with creative activities allowing students to learn joyfully beyond textbooks.

For Class IV, children participated in a variety of subject-based activities. In **First Language Telugu**, they molded clay to create beautiful Ganesha idols and confidently spoke five lines about Lord Ganesha. In **First Language Hindi**, students used cotton, leaves, rice, and pulses to make colorful and imaginative pictures. The **Mathematics** activity focused on understanding place values through fun exercises, while in **English**, students practiced identifying proper and common nouns.

For Class V, learning was equally exciting. In Social Studies, children used clay to represent the physical features of India. The Mathematics activity helped them explore LCM and HCF in an interactive way. In First Language Hindi, they created artistic pictures using natural and household materials like cotton, leaves, rice, and pulses. Meanwhile, in First Language Telugu, they worked on Basha Bhagamula using colorful paper cutouts.

Overall, the day was filled with hands-on learning, creativity, and enthusiasm, making learning a truly enjoyable experience for the students.



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RANGOLI PRIZE WINNERS























मेरा नाम भारती गौड़ है ,जिस नाम से आप भिलभांति पिरिचित है मेराजन्म हैदरबाद मे ही हुआ है लेकिन मेरी परविश्य मध्य प्रदेश के खालियर शहर के शिवपुरी जिले मे हुई , मैंने बी .एस . सी (BSc) ,,,, एम एस सी (MSc) जीवजी राव यूनिवरिसेटी, खालियर से की है । सन 1990 जब मै M.Sc Final मे थी तब मै शादी के बंधन मे बंध गई और हैदराबाद आ गई। यहाँ आकर तो जैसे दुनिया ही बदल गई। सन 1995 तक मै दो बच्चों की माँ थी। मैंने उसी समय अपने अंदर क्षिपी प्रतिभा को जाग्रत किया और हिंदी भाषा मे प्रथमा , द्वितिया , सिहत्य रल, विध्यवान करते-करते अपने बच्चों की पाठशाला मे पढ़ाना शुरू किया। 17 वर्ष खूब मेहनत की। इस दौरन मेरी ज़िंदगी मे कई उतार न्यदाव भी आए , लेकिन मे हिम्मत से आगे बढ़ती गई। एक दिन 6 मई 2013 को मै होवर्ड पब्लिक स्कूल के सामने से गुजर रही थी। मैने सोचा सी. बी. एस. सी. मे कोशिश करते है वो दिन मेरी ज़िंदगी का और भी भाग्य शाली दिन बन गया। मैं1 घंटे मे यहाँ हिंदी अध्यपिका बन गई। यहाँ आने पर ऐसा लगा जैसे एक और परिवार मिल गया और यहाँ नौकरी करते-करते मुझे बच्चों के साथ समय कब बीत गया ,पता ही नहीं चला। मेरी एक पोती है जो अपने माता-पिता के साथ कनाड़ा मे रहती है ,मुझे एक नक्सी और एक नक्सा भी है जो अपनी दादी और माता-पिता के साथ रहते है और हम दोनो यानि मैं और मेरे पित नौकरियाँ करते-करते खुशी- खुशी जीवन - यापन कर रहे है।

धन्यवाद





Fourteen years ago, while searching for the best school for my daughter, I came across Howard Public School. What instantly drew me in was the strong sense of discipline that was clearly instilled in the students - a quality that spoke volumes about the school's values.

Howard is not just an institution it's a foundation for excellence, committed to shaping bright minds for the future of our country. Despite not being a corporate-run school, Howard Public School stands tall, competing with top-tier institutions and consistently delivering quality education and holistic development.

My daughter's journey began here, and it has been truly transformative. The school's focus goes far beyond academics - they emphasize overall development, encouraging students to actively participate in various activities. This inclusive and engaging environment makes students feel excited and motivated to attend school every day.

The change in my daughter has been remarkable. From being an introvert, she blossomed into a confident individ ual who now participates in numerous activities and has built a close circle of friends she cherishes.

Now, ten years have flown by in the blink of an eye, and we find ourselves in her final year at Howard. As we prepare to part ways, we carry with us a treasure trove of memories and a deep sense of gratitude. It's bittersweet - proud of the journey, yet emotional to bid farewell to a place that has been such a significant part of our lives.



Varuni XA

